

# JOSEPH KNEW

Words by  
Toni Thomas

For Mixed Chorus (SATB) with Piano

Music by  
Diane Tuiofu

The musical score is written for a mixed chorus (SATB) and piano accompaniment. It is in the key of D major (two sharps) and common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano part features a consistent rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal line begins with the instruction 'Simply and sincerely' and a tempo marking of quarter note = 78. The lyrics are: 'In the still of the morn he slipped a - way, through the shad - ows to a qui - et grove to pray. He pon - dered what to do, which, if an - y church were true. When he re - turned, the light had dawned, and he'. The score includes various performance markings such as 'mp', 'rit.', 'a tempo', 'mf div.', and 'unis.'.

*Simply and sincerely* ♩ = 78

*mp*

5 *rit.* S.A. *unis. mp* *a tempo*

In the still of the morn he slipped a - way, through the

*rit.* *a tempo*

8 *mf div.*

shad - ows to a qui - et grove to pray. He pon - dered what to do, which, if

*mf*

11 *unis.*

an - y church were true. When he re - turned, the light had dawned, and he

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14 *cresc.* *f div.*  
 knew. Jo - seph knew. He knew God lives for he

17  
 saw Them there; the Fa - ther and the Son in an - swer to his prayer. 'Tho the

20 *dim.* *unis.* *rit. dim.*  
 hearts of men would rage; yet, no - thing could change what was true.

23 *mp*  
 Jo - seph knew. *T.B. unis. a tempo mp*  
 Oh how glo - rious the truth for them that hear, and yet

26

some men would not, they spread ha - tred and fear. They cast Jo - seph in - to chains, tarred and

29

fea - thered him with shame; yet, more than this the man could bear; \_\_\_\_\_ for he

32

knew; Jo - seph knew. He knew God lives, for he

knew; Jo - seph knew. He knew God lives, for he

35

saw Them there; the Fa - ther and the Son in an - swer to his prayer. 'Tho the

saw Them there; the Fa - ther and the Son in an - swer to his prayer. 'Tho the

38

hearts of men would rage; yet, no - thing would change what was true.

hearts of men would rage; yet, no - thing would change what was true.

hearts of men would rage; yet, no - thing would change what was true.

*dim.* *mf*

*dim.* *mf*

*dim.* *mf*

41

*dim.*

*dim.* *unis. mp* **With emotion**

In a cold stone cell with a bat - tered door, the pro - phet's

**With emotion**

*dim.* *mp*

44

*S.A. unis. mp*

Un - to his dy - ing breath as in

blood bears wit - ness on the wood - en floor.

47 *gradual cresc.* *div.*

life, so in death he tes - ti - fied of

*gradual cresc.* *div.*

so in death he tes - ti - fied of

50 *f* *poco accel.*

Christ. He knew! Jo - seph knew! He

*f* *poco accel.*

Christ. He knew! Jo - seph knew! He

53

knew God lives for he saw Them there; the Fa - ther and the Son in

knew God lives for he saw Them there; the Fa - ther and the Son in

56

an - wer to his prayer. 'Tho the hearts of men may rage; yet, no - thing can change

an - swer to his prayer. 'Tho the hearts of men may rage: yet, no - thing can change

56

*dim.*

*dim.*

*dim.*

59

what is true. Jo - seph knew.

what is true. Jo - seph knew.

*unifs. mf*

*unifs. mf*

*mf*

*With conviction*

*With conviction*

*gradual dim.*

62

I would give my life to know.

I would

*rit.*

*unifs. mp a tempo*

*unifs. mf*

*rit.*

*a tempo mp*

*cresc.*

65

*unis. f Broaden div.*

I will give my life to

*cresc.*

*f div.*

give my life to know. \_\_\_\_\_ I will give my life to

*mf*

*cresc.*

*f Broaden*

68

*rit.*

know as Jo - seph knew. \_\_\_\_\_

*mf rit. dim.*

*rit.*

*unis. mf rit. dim.*

know as Jo - seph knew. \_\_\_\_\_

*rit.*

*mf rit. dim.*

*p*