

# BELIEVE THE SAVIOR!

Words by  
Toni Thomas

For SA Chorus and Piano  
(SSA version and Flute optional)\*

Music by  
Diane Tuiofu

Expressively (♩ = c. 68)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Expressively' and a tempo of approximately 68 beats per minute. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a 'ped. throughout' instruction. The vocal parts enter at measure 5, marked 'a tempo' and 'mp'. The lyrics are: 'Lord, I be-lieve! Help Thou mine un-be-lief! No care nor sor-row Re-mains be-yond Thy reach; How can I doubt Thy word? How'. The score includes dynamic markings such as 'mp' and 'rit.' and includes a 'rit.' marking at the end of the piano introduction. The vocal parts are written for Soprano and Alto, with the lyrics placed below the notes.

\* Omit small piano notes if Flute is used. Flute begins on page 3, with extraction available at end of piece.  
For SSA version: Soprano divides on page 8, with second soprano singing smaller notes.

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## Believe the Savior!

15

*mf*

can I doubt my Lord? Be - lieve the Sa - vior's words! His

can I doubt my Lord? Be - lieve the Sa - vior's words! His

15

*mf*

19

prom - i - ses are sure. Be - lieve our sins for - giv - en As

prom - i - ses are sure. Be - lieve our sins for - giv - en As

19

23

though they nev - er were. Be - lieve His an - gels guard you When

though they nev - er were. Be - lieve His an - gels guard you When

23

## Believe the Savior!

27

trou - ble brings you grief; Be - lieve His arms sur - round you And

trou - ble brings you grief; Be - lieve His arms sur - round you And

27

27

31

choose the Mas - ter's peace.

choose the Mas - ter's peace.

31

31 Flute

*mp* *a tempo*

\*Omit small piano notes if flute is used

*rit.* *a tempo* *mf* *mp*

31

## Believe the Savior!

35 *mp* Can I for -

35 *mp* Can I for -

39 get? What Christ for me has done? Will I re -

39 get? What Christ for me has done? Will I re -

39 *mp*

# Believe the Savior!

43

ject His gift so dear - ly won? What grace shall I re -

ject His gift so dear - ly won? What grace shall I, shall

47

ceive If I do not be - lieve? Be - lieve His

I re - ceive If I do not be - lieve? Be - lieve the Sa - vior's

## Believe the Savior!

51

*mf*

words! His prom - i - ses are sure. Be - lieve our

*mf*

words! His prom - i - ses are sure. Be - lieve our

51

*mf*

51

55

*mp*

sins for - giv'n, As though they nev - er were. Our

*mp*

sins for - giv'n, As though they nev - er, though they nev - er were. Our

55

55

# Believe the Savior!

59 **With reverence** *no breath*

Je - sus, chanc - ing all for \_\_\_ love, For - sook His Fa - ther's throne a - bove; Des -

Je - sus, chanc - ing all for love, \_\_\_ For - sook His Fa - ther's throne \_\_\_ a - bove; \_\_\_ Des -

*mp*

59 **With reverence**

*mp*

63 *mf* **Broaden**

cent - ed through our ev - 'ry \_\_\_ sin, By grace to bring us back to Him. \_\_\_

cent - ed through our \_\_\_ ev - 'ry sin, By grace to \_\_\_ bring us back to Him. \_\_\_

63 *mf*

63 *mf* **Broaden** *8va*

## Believe the Savior!

\* SSA version divides here

67 *f* *a tempo*

Be - lieve, \_\_\_\_\_ be - lieve the Sa - vior's words! \_\_\_\_\_

\_\_\_\_\_ Be - lieve the Sa - vior's \_\_\_\_\_ words! His prom - i -

67 *f* *a tempo*

67 *f* *a tempo*

67 *f* *a tempo*

8<sup>va</sup> -----

71

\_\_\_\_\_ are sure. Be - lieve our \_\_\_\_\_ sins for - giv'n, As \_\_\_\_\_ though they nev - er

ses are sure. Be - lieve \_\_\_\_\_ our sins for - giv'n, As though they nev - er

71

71



# Believe the Savior!

75 *mf* \* S1-S2 unis.

were. Be - lieve His an - gels guard you When trou - ble brings you

were. Be - lieve His an - gels guard you When trou - ble brings you

**Broaden slightly**

79

grief; Be - lieve His arms sur - round you,

grief, Be - lieve His arms sur - round you,

**Broaden slightly**

## Believe the Savior!

83 *dim. e rit.* **mp** **Slower** (♩ = c. 60) *dim. e rit.*

And choose the Mas - ter's

*dim. e rit.* **mp** *dim. e rit.*

And choose the Mas - ter's

83 **mf** *dim. e rit.*

83 **Slower** (♩ = c. 60) *dim. e rit.*

**mp**

86 **p** *molto rit.* *dim.*

peace.

**p** *molto rit.* *dim.*

peace.

86 **p** *molto rit.* *dim.*

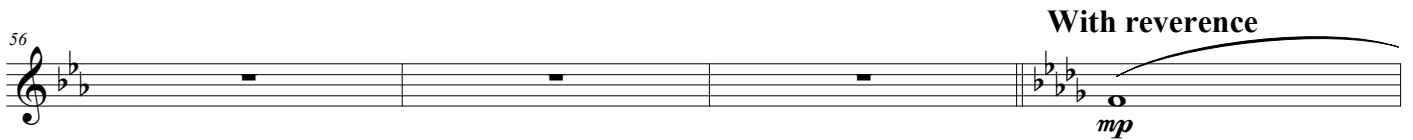
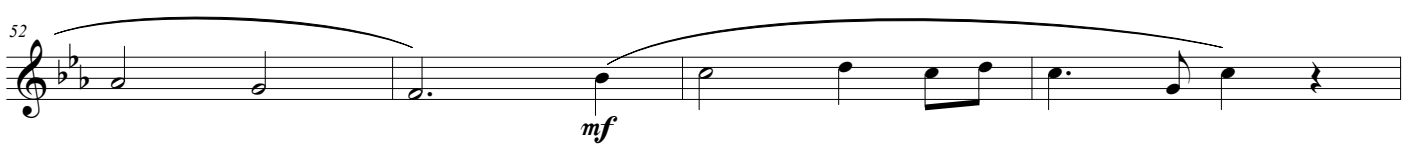
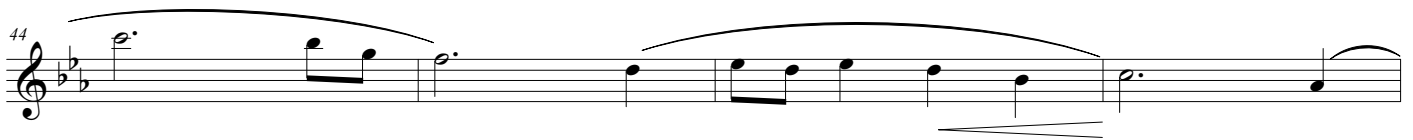
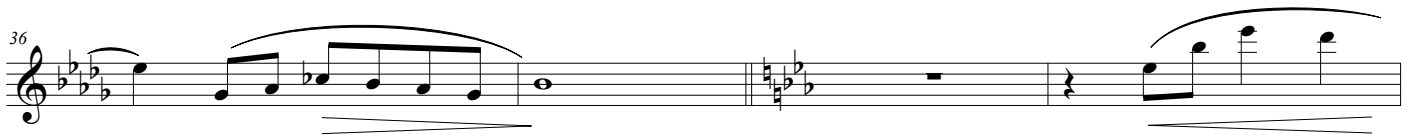
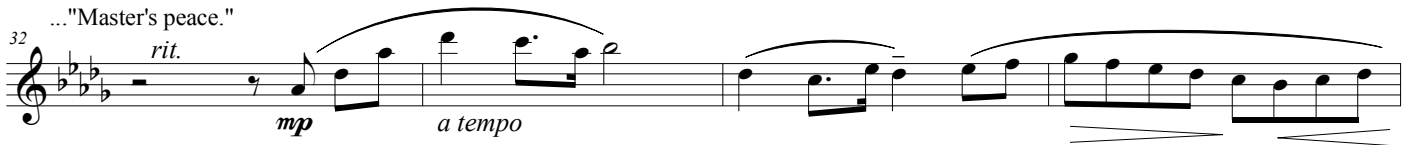
86 *molto rit.* **p** *dim.* **pp**

# Believe the Savior!

## FLUTE

**Expressively** (♩ = c. 68)

**31**



## Believe the Savior!

60 *mf*

64 **Broaden** *f*

68 *a tempo*

72 *mf*

76

80 **Broaden slightly** *mf dim e rit.*

84 **Slower** (♩ = c. 60) *dim e rit.* *p* **molto rit.** *dim.*

Detailed description: This is a musical score for a piece titled "Believe the Savior!". It consists of seven staves of music in G major (one sharp) and 4/4 time. The score begins at measure 60 with a melody starting on G4, moving to A4, B4, and then C5. The dynamics are marked *mf*. At measure 64, the instruction "Broaden" is written above the staff, and the dynamics increase to *f*. The melody continues with a series of eighth notes: D5, E5, F5, G5, A5, B5, C6. At measure 68, the tempo is marked *a tempo*. The melody continues with eighth notes: D5, E5, F5, G5, A5, B5, C6. At measure 72, the dynamics are marked *mf*. The melody continues with eighth notes: D5, E5, F5, G5, A5, B5, C6. At measure 76, the melody continues with eighth notes: D5, E5, F5, G5, A5, B5, C6. At measure 80, the instruction "Broaden slightly" is written above the staff, and the dynamics are marked *mf dim e rit.*. The melody continues with eighth notes: D5, E5, F5, G5, A5, B5, C6. At measure 84, the tempo is marked **Slower** (♩ = c. 60), and the dynamics are marked *dim e rit.*. The melody continues with eighth notes: D5, E5, F5, G5, A5, B5, C6. The score ends with a final measure containing a whole note C6.