

# BE STILL AND KNOW THAT I AM GOD

Duet for Tenor and Soprano with Piano

Words and Music  
by Diane Tuiofu

*Flowing* ♩ = 73 *mp*

Who am

*mp* *rit. dim.*

*a tempo*

I that Thou art mind - ful of me, 'midst the stars and end - less

*a tempo* *mp*

*mf* *dim. mp*

gal - ax - ies in - fi - nite - ly giv - ing light, il - lu - mi - na - ting night? Yet,

*mf* *dim.*

10 *rit. dim.*  
 here am I, part of that \_\_\_ sky!

*mf*  
 Who am I that Thou art

*mp* *rit. dim.* *p* *mf*

13  
 mind - ful of me? Worlds with-out end Thou hold - est

15  
 in Thy hands. With worlds rol - ling on their wings, through -

17

out e - ter - ni - ty, why wouldst Thou con - si - der

*dim.*

*dim.*

19

me? And yet I hear Thee an - swer - ing: Be

*cresc.* *rit.* *mf*

*cresc.* *rit.*

8vb

22

**Gently**

still and know that I am God. Trust in Me, not

still and know that I am God. Trust in Me, not

**Gently**

*mf*

*mf*

25

on thy un - der - stand - ing. For as I've fash - ioned with My hands

on thy un - der - stand - ing.

on thy un - der - stand - ing.

27

all are known and loved by

each cre - a - tion, ev - 'ry man; all are known and loved by

each cre - a - tion, ev - 'ry man; all are known and loved by

29

*cresc.* Me. Be still and know that

*cresc.* Me. Be still and know that

*cresc.* Me. Be still and know that

31

I am God. Look to Me in all thy do-ings.

I am God. Look to Me in all thy do-ings.

34 *mf*

*mf* For I know thy ev-ry need.

*mf* Ask in faith, ye shall re-ceive.

*mf*

36

All that I have, I

All that I have, I

38 *rit.*

long to give to thee.

*rit.*

*rit.*

*a tempo*

41

44

47 *rit. dim.* *mf*  
 Who am I that Thou art  
 Who am I be -

49 *rit. dim.* *mp* *mf*  
 mind - ful of me, heal - ing me in my ex -  
 fore Thee, be - stow - ing peace up -

51  
 tre - mi - ty; fill - ing me with ho - ly light, that I may  
 pon me, fill - ing me with ho - ly light,

53

see with Thy sight, and love as Thou lov - est

giv - ing \_\_\_\_\_ me sight, and love as Thou lov - est

55

*With emotion*

me? Who am \_\_\_\_\_ I that

me? Who am I that

*With emotion*

57

Thou art \_\_\_\_\_ mind - ful of me; that Thou wouldst bear my

Thou art mind - ful of me; Thou wouldst bear my



59

sins in Geth - se - ma - ne? Who am I that

sins in Geth - se - ma - ne? Who am I that

61 *With emphasis* *dim.* *slight rit.* *a tempo*

Thou wouldst die, that with Thee I might rise and

Thou wouldst die, that with Thee I might rise and

*With emphasis* *dim.* *slight rit.* *a tempo*

63 *cresc.* *f*

live e - ter - na - ly?

live e - ter - na - ly?

*cresc.* *f*

65 *dim.* *mf* **Gently**  
 Be still and know that  
 Be still and know that  
**Gently**

68 *cresc.*  
 I am — God. Trust in Me, lean not  
 I am God. Trust in Me, not

70 *dim.*  
 on thy un - der - stand - ing. For as I've fash - ioned with My hands,  
 on thy un - der - stand - ing.

73 *cresc.* *mf* all are known and loved by  
*cresc.* *mf* each cre - a - tion, ev - 'ry man; all are known and loved by

74 *cresc.* *f* Me. Be still and know that  
*cresc.* *f* Me. Be still and know that

76 I am God. Look to Me in  
 I am full of love. Look to Me in

78 *mf*

all thy do - ings. For I know thy ev - 'ry need.

all thy do - ings.

*mf*

80 *cresc.* *f* *dim.*

Ask in faith, ye shall re - ceive.

*cresc.* *f* *dim.*

82 *mf* **Broaden** *cresc.*

All that I have I long to give to thee.

*mf* *cresc.*

All that I have I long to give to thee.

**Broaden** *cresc.*

85 *mp* *rit.* *cresc.* *dim.*  
Draw near, and come un - to me.

*mp* *rit.* *cresc.* *dim.*  
Draw near, and come un - to me.

*mp* *rit.* *cresc.* *dim.*

89 *p* *dim. rit.* *pp* *l.h.*

Detailed description: This musical score is for a voice and piano piece. It consists of three systems of music. The first system (measures 85-88) features a vocal line and a piano accompaniment. The vocal line is in a single staff with lyrics: "Draw near, and come un - to me." The piano accompaniment is in two staves. The second system (measures 89-92) continues the piano accompaniment. The first two measures of this system have a vocal line with lyrics: "Draw near, and come un - to me." The piano accompaniment continues. The final two measures (91-92) show the piano accompaniment concluding with a *pp* dynamic. The score includes various performance markings such as *mp*, *rit.*, *cresc.*, *dim.*, *p*, and *pp*, as well as a *l.h.* marking for the left hand in the final measure.