

HE KNOWS HIS LAMBS

Tenor Solo with Piano

Words by
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Music by
Diane Tuiofu

Tenderly

mp

mp *a tempo*

In the dark - ness, a - lone, a ti - ny lamb wan - dered

rit. dim. *p* *a tempo* *mp*

slight rit. *a tempo*

far from the fold, for - got where he be - gan. Yet, when the shep - herd saw the

slight rit. *a tempo*

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10 *cresc.*

lamb was gone, he left his fire and fold - ed flock to

cresc.

12 *rit. dim.* *mf* *a tempo*

go and find the one. By the light of the stars the shep-herd searched, for he

rit. dim. *a tempo* *mf*

15

knew that dark-ness preys on lambs lost in the world. Re-lent-less through the night the

18 *gradual cresc.* *f*

shep-herd called, and wept at last to see the lamb come run - ning to his arms. He

gradual cresc.

21

knows his lambs for they fol-low him: they hear his voice call-ing them by

f

24

name. He knows the fields and hills a - far where

f

26

oft' his lambs have strayed, and through the night the shep-herd calls,

dim. *mf*

dim. *mf*

28

"Come fol - low me"; he calls to all his way - ward sheep,

30 *rit.*

"Come un-to me."

rit. *a tempo* *mf*

33 *mp* *a tempo*

In the dark - ness, a - lone, the

rit. dim. *a tempo* *mp*

36 *cresc.* *mf*

Lamb of God went in - to Geth - se - ma - ne with per - fect, wil - ling love. Then for

cresc.

39 *cresc.* *mf* *cresc.*

ev - 'ry wand - ring lamb and wound - ed soul, suf - fer - ing, He learned to be the

mf *cresc.*

5
42

Shep-herd of us all. He knows His lambs for they

45

fol-low Him: they hear His voice call-ing them by name. He

48

knows the fields and hills a - far where off' His lambs have strayed, and

50

through the night the Shep - herd calls, "Come fol - low Me"; He

52 *rit. dim.* *mp* *mf*

calls to all His wan - d'ring sheep, "Come un - to Me." I

54 *Slight increase in tempo* *gradual cresc.*

has - ten to His voice and feel the grace that He ex - tends; He

mf *gradual cresc.*

56 *Broaden* *f* *mf*

folds me in His love and wel - comes back His way - ward lamb. He

8va

58 *a tempo*

loves His sheep and they fol - low Him: I

8va

a tempo *mf*

60

hear His voice call - ing me by name. He

8^{va}

62

knows the fields and hills a - far where oft - en I have strayed, and

64

through the night the Shep - herd calls, "Come fol - low Me." He

66

calls to all His wan - d'ring sheep, "Come un - to Me." He

8^{va}

Slower to end

68

Vocal line in bass clef, B-flat major key signature. Measures 68-70 contain the lyrics: "gath - ers in His wear - y lambs, 'Come un - to".

gath - ers in His wear - y lambs, "Come un - to

8va

Piano accompaniment for measures 68-70. The right hand features chords and melodic lines, while the left hand provides a rhythmic accompaniment. Dynamic marking *mf* is present.

mf

70

dim.

Vocal line for measure 70, featuring a long note with a *dim.* (diminuendo) hairpin.

Me."

8va

Piano accompaniment for measure 70. The right hand has a sustained chord with a *dim.* hairpin. The left hand has a melodic line. Dynamic markings include *mp*, *dim.*, and *p*.

dim.

mp

dim.

p