

JOY TO THE WORLD

Descant

Isaac Watts

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arr. Diane Tuiofu

Jubilantly ♩ = 73

S.A. 4. Re - joice! The Lord, the Lord is nigh!

T.B. *unis.* *div.*

Congregation 4. Re - joice! Re - joice in the Most High, While

5 *unis.* Zi - on rise, and Is - rael spread, O Is - rael spread a - broad Like

5 *unis.* *div.*

5 Is - rael spreads a - broad Like

The musical score is written in 2/4 time and consists of three systems. The first system includes parts for Soprano Alto (S.A.), Tenor Bass (T.B.), and Congregation. The S.A. and T.B. parts have lyrics: '4. Re - joice! The Lord, the Lord is nigh!'. The Congregation part has lyrics: '4. Re - joice! Re - joice in the Most High, While'. The second system continues the S.A. and T.B. parts with lyrics: '5 Zi - on rise, and Is - rael spread, O Is - rael spread a - broad Like'. The third system continues the Congregation part with lyrics: '5 Is - rael spreads a - broad Like'. Performance markings include 'Jubilantly' with a tempo of ♩ = 73, 'unis.' (unison), and 'div.' (divisi). The score uses treble clefs for S.A. and Congregation, and bass clefs for T.B. The Congregation part includes a large oval marking over the final two measures of the third system.

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9 *div.*

stars that shine _____ in the sky, _____ And

9

stars _____ that _____ glit - ter in _____ the _____ sky, _____ And

13 *S1-S2-A div.*

wor - ship _____ God, _____ ev - er wor - ship _____ God, _____

13

And ev - er wor - ship God, And

13

ev - er wor - ship _____ God, _____ And _____ ev - er wor - ship _____

And ev - er wor - ship God, And

16 *S.A. unis. div.*

ev - er wor - ship. Re - joice! Re - joice and

ev - er wor - ship. Re - joice! Re - joice and

God, And ev - er, and ev - er

ev - er wor - ship God,

19 *S1-2, A div.*

wor - ship God.

wor - ship God.

wor - ship God.