

# RARER THAN RUBIES

Words by  
Toni Thomas

Soprano Solo with Piano and Violin

Music by  
Diane Tuiofu

*Slowly, legato* *mp*

Soprano

Can you find a vir-tuous wo-man? She is

Piano

*mp* *rit. dim. p* *mp*

Detailed description: This system contains the first four measures of the piece. The Soprano part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a quarter note G4 in measure 3. The Piano accompaniment starts with a half note G3 in measure 1, followed by a half note G3 in measure 2, and then a half note G3 in measure 3. The dynamic markings are *mp* for the piano and *rit. dim. p* for the soprano.

5

Violin *With enthusiasm* *mf* ♩ = 90

*rit. dim.* *mf*

rar - er far than ru - bies. Get the flax and card the \_\_wool,

*With enthusiasm*

Piano

*rit. dim.* *mf*

Detailed description: This system contains measures 5 through 7. The Violin part enters in measure 5 with a half note G4. The Soprano part continues with a half note G4 in measure 5, followed by a half note G4 in measure 6, and then a half note G4 in measure 7. The Piano accompaniment continues with a half note G3 in measure 5, followed by a half note G3 in measure 6, and then a half note G3 in measure 7. The dynamic markings are *mf* for the violin and *rit. dim.* for the piano.

8

weave and spin, loom and \_ spool. Ear - ly up and make the meat,

Piano

Detailed description: This system contains measures 8 through 10. The Violin part continues with a half note G4 in measure 8, followed by a half note G4 in measure 9, and then a half note G4 in measure 10. The Soprano part continues with a half note G4 in measure 8, followed by a half note G4 in measure 9, and then a half note G4 in measure 10. The Piano accompaniment continues with a half note G3 in measure 8, followed by a half note G3 in measure 9, and then a half note G3 in measure 10.

10

to the mar - ket while they eat.

12

Spec - u - late in real es - tate. In the mean - time plant some\_\_ grapes.

14

Weave and spin, and spin some more. Sell the li - nen, feed the poor.

16

*mf*

*mf*

Can - dle mer - chant, he's a lout.

*mf*

18

Pay his bill or lights go\_ out. If it snows, you're pre - pared,

20

all have red long un - der - wear!

*With charm, legato*

22 *mp*

*mf*

All you wear is mon - o - grammed pur - ple silk, made by hand. And

*mp*

*Broaden slightly*

24

while you're work - ing where's your man?

*Broaden slightly*

*a tempo*

*cresc.*

*f*

26

*a tempo*

*cresc.*

*f*

*mf*

Sit-ting, talk-ing in the gates, won - d'ring why din-ner's late! Yet

*a tempo*

*cresc.*

*f*

29 *cresc.* *p*

*cresc.*

all you speak is wise and kind.

*cresc.*

**Brightly**

31 *f*

**Sincerely**  
*mp*

*f*

And your child-ren al-ways \_ mind.

Can you

**Brightly**

*f* *rit. dim.* *mf*

34 *mp* *mf*

*mf*

find a vir - tuous wo - man? She is rar - er far than

**Sincerely**

*mp* *mf*

37 *cresc.* *f* *mf*

*cresc.* *f* *mf*

ru - bies. And her chil - dren will bless her. And her hus - band

*cresc.* *f* *mf*

41 *gradual dim.*

*gradual dim.*

give her praise.

*gradual dim.* *mp*