

A SACRED PLACE

Solo for Mezzo Soprano or Tenor with Violin and Piano

Words by
Toni Thomas

Music by
Diane Tuiofu

SOPRANO *Gently* ♩ = 60

PIANO *mp* *rit.*

One fair

6 *a tempo*

morn-ing when the air was sweet with spring, Jo-seph stole to the grove ev-er si-lent and se-rene: A

a tempo

10

place to clear the clam-or of men's words, in-deed, a place to know God's will, and

13 *a tempo*
mp

know-ing, to find peace. At first thick dark-ness per-iled and would o-ver-come; then a

rit. *a tempo*

rit. *a tempo*

17

cresc. *mf*

bright stream of light and dark - ness was gone. There Jo - seph gained the wis - dom that his

cresc. *mf*

cresc. *mf*

20

Broaden slightly

heart had craved; he_ knew for cer - tain_ God had spo - ken in that place.

23

A little slower, flowing

mp

Is there a place?_ A sa - cred place where I can cast a - way my_

mp

26

heav-y cares and know with cer-tain - ty? A ho - ly place where I can hope to

29

hear the Sa-vior's voice and see Him face to face? Is there a

32

place?

35 *rit. dim.* *a tempo mp*

a tempo mf

I too have wan - dered that ver - y Sa - cred Grove in spring, where the

rit. dim. *a tempo mf*

39 *mf*

leaves il - lu - mined green speak soft - ly in the breeze. And yet the dap - pled sha - dows there stayed

42

un - dis - turbed; I saw no pil - lared light, for me no voice was heard.

46

With emotion

Fa - ther the dark - ness of the world grows ev - er deep-en - ing, and yet there seems no read - y an - swer

49

Note time sig.

to my plead-ing. Where is Thy light? Where is Thy voice? How

52

can I feel Thy love? As I pon - der I know where I must

Broaden slightly

56 *a tempo*

go, for in the tem - ple, I can know, ev - en as

a tempo

a tempo

60 *rit. dim.*

Jo - seph in the Sa - cred Grove. There is a place, a sa - cred

rit. dim.

mp

rit. dim.

64 **With joy**
a tempo
mf

place where I can cast a - way my heav - y cares and know with

a tempo

mf

a tempo

mf

Broaden

67

cer - tain - ty. A ho - ly place where I can learn to hear the Sa - vior's voice,

70

and see Him face to face. There is a place. In the

Slower to end

74

tem - ple, I can know, ev - en as Jo - seph

77

in the Sa - cred Grove.

rit.

rit.

rit.

80

With conviction
mf

There is a place.

dim.

mp

p

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Violin

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The musical score is written for violin in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 13, 18, 23, 27, 30, 34, 39, 45, 50, and 56 marked at the beginning of their respective staves. The score includes various performance instructions such as *Gently*, *a tempo*, *mp*, *cresc.*, *mf*, *rit. dim.*, *With emotion*, *Note time sig.*, *dim.*, *Broaden slightly*, and *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the final staff.

Violin

60

63

rit. dim. **With joy**
a tempo

69

Broaden

75

Slower to end

81

mp *dim.*