

SHE THAT LOVETH MUCH

Solo for Soprano with Oboe, Violin and Piano

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Music by
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With expression ♩ = 40

Piano *mp*

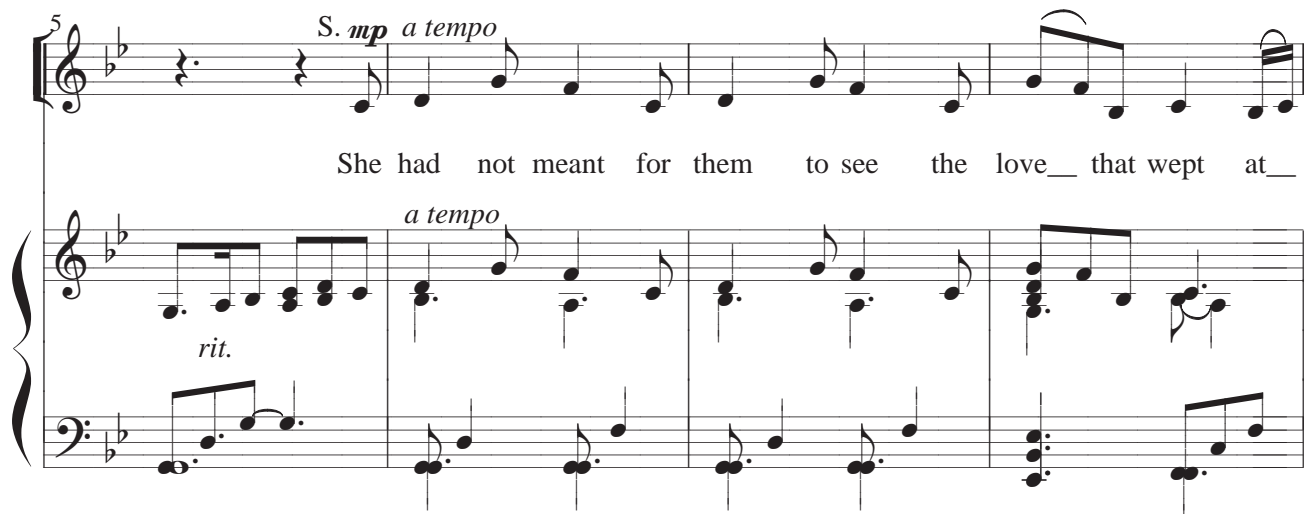


The piano introduction is in 6/8 time with a tempo of quarter note = 40. It features a melody in the right hand and a bass line in the left hand, both in a minor key. The dynamics are marked *mp*.

5 *S. mp a tempo*

She had not meant for them to see the love__ that wept at__

a tempo
rit.



The first vocal phrase begins at measure 5. The soprano line is marked *S. mp a tempo*. The piano accompaniment is marked *a tempo* and *rit.* The lyrics are: "She had not meant for them to see the love__ that wept at__".

Je - sus' feet. But with her hair quick - ly un-bound, she__ dried__ the tears that__



The second vocal phrase continues the melody. The lyrics are: "Je - sus' feet. But with her hair quick - ly un-bound, she__ dried__ the tears that__".

13

fell a-round, and kissed_ His feet, in the house of the Phar - i - sees. But

rit. dim. *mp* *mf*

17

Si - mon knew what she had been, had_ seen_ her dance u - pon the wind, with

a tempo *mp* *cresc.*

a tempo *mf* *cresc.*

21

too much_ wine and laugh-ter sown, a__ pro - phet would, he_ thought, have known and

dim. *cresc.* *mf*

dim. *cresc.* *mf*

35

1. *rit. dim.* *mf*

lov - ing hand would be her guide. For
on - ly love, on - ly

rit. dim.

rit. dim.

38

2. *rit. dim.*

love re-mained,

rit. dim. *mf a tempo*

rit. dim. *a tempo* *mf*

42

cresc.

46 *f* **With emotion**

Have not I hurt in

dim. *cresc.* *f*

With emotion

dim. *cresc.* *f*

50 *dim.* *mf*

se - cret pain, a hurt that none could know or name, save He that suf - fered

dim. *mf*

dim. *mf*

Broaden
cresc.

54

all with me, Christ -- in the grove of Geth - se - ma - ne.

cresc. *f*

cresc. *f*

cresc. *f*

Broaden
cresc. *f*

57

rit. dim. *mf* *a tempo*

For Je - sus knows me and Je - sus loves me. His

rit. dim. *mf* *a tempo*

rit. dim.

rit. dim. *a tempo* *mf*

60

love can heal what man can - not. And of my pain comes_

63

sweet for-get-ting 'til on - ly love, on-ly love re-mains, love re -

cresc.

67 *rit. dim.* *mp* *Slower, with emotion*

mains. rit. dim. I Violin had not meant for *p*

Oboe *p*

rit. dim. *mp* *Slower, with emotion*

you to see the love that wells in - side of me. But with my hair

74

quick - ly un - bound, I will dry__ the tears of__ all a - round, un -

This system contains measures 74, 75, and 76. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#). The vocal line has a melodic line with some slurs and a fermata at the end of measure 76. The piano accompaniment consists of chords and moving lines in both hands.

77

til I have found, I have found my

cresc.

cresc.

cresc.

This system contains measures 77, 78, 79, and 80. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature changes to three sharps (F#, C#, G#) starting in measure 79. The vocal line has a melodic line with a fermata at the end of measure 80. The piano accompaniment includes chords and moving lines, with a *cresc.* marking in the grand staff. The grand staff also has a *cresc.* marking in the right hand.

80

Mas - ter's feet.

mf *gradual dim.* *mp*

mf *gradual dim.* *mp*

mf *gradual dim.* *mp*

83

p *rit. dim.* *pp* *rit. dim.* *ppp*

p *rit. dim.* *pp* *rit. dim.* *ppp*

p *rit. dim.* *pp* *rit. dim.* *ppp*

8^{va}