

SHE THAT LOVETH MUCH

Solo for Soprano with Oboe, Violin and Piano

Words by
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Music by
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With expression ♩ = 40

Piano *mp*

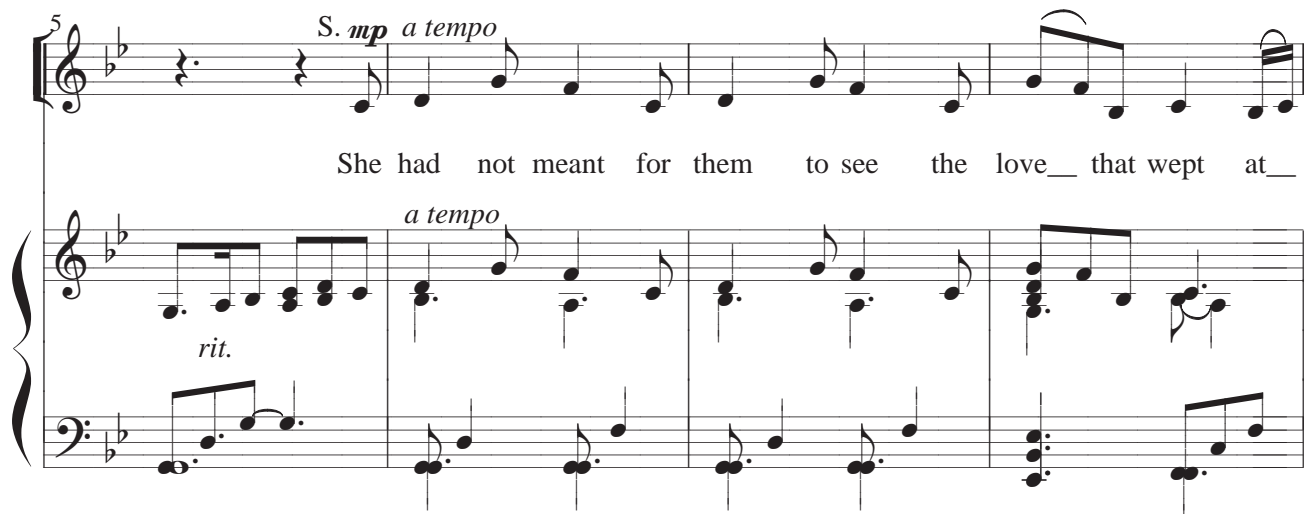


5 *S. mp a tempo*

She had not meant for them to see the love__ that wept at__

a tempo

rit.



Je - sus' feet. But with her hair quick - ly un-bound, she__ dried__ the tears that__



13

fell a-round, and kissed_ His feet, in the house of the Phar - i - sees. But

rit. dim. *mp* *mf*

rit. dim. *mp*

Detailed description: This system contains measures 13 through 16. The vocal line starts with a melodic phrase in measure 13, followed by a longer note in measure 14, and then a more active line in measures 15 and 16. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *rit. dim.*, *mp*, and *mf*.

17

Si - mon knew what she had been, had_ seen_ her dance u - pon the wind, with

a tempo *cresc.*

Oboe *a tempo* *mp* *cresc.*

a tempo *mf* *cresc.*

Detailed description: This system contains measures 17 through 20. The vocal line continues with a similar melodic pattern. An Oboe part enters in measure 17, playing a melodic line that mirrors the vocal melody. The piano accompaniment remains consistent with the previous system. Dynamic markings include *a tempo*, *cresc.*, *mp*, and *mf*.

21

too much_ wine and laugh-ter sown, a__ pro - phet would, he_ thought, have known and

dim. *cresc.* - - *mf* -

dim. *cresc.* - *mf* -

dim. *cresc.* *mf*

Detailed description: This system contains measures 21 through 24. The vocal line concludes with a final phrase. The piano accompaniment features a more active bass line in the final measures. Dynamic markings include *dim.*, *cresc.*, and *mf*.

35

1. *rit. dim.* *mf*

lov - ing hand would be her guide. For
on - ly love, on - ly

rit. dim.

rit. dim.

38

2. *rit. dim.*

love re-mained,

rit. dim. *mf a tempo*

rit. dim. *a tempo* *mf*

42

cresc.

46 *f* **With emotion**

Have not I hurt in

dim. *cresc.* *f*

With emotion

50 *dim.* *mf*

se - cret pain, a hurt that none could know or name, save He that suf - fered

dim. *mf*

dim. *mf*

Broaden
cresc.

54

all with me, Christ -- in the grove of Geth - se - ma - ne.

cresc. *f*

cresc. *f*

cresc. *f*

Broaden
cresc. *f*

57

rit. dim. *mf* *a tempo*

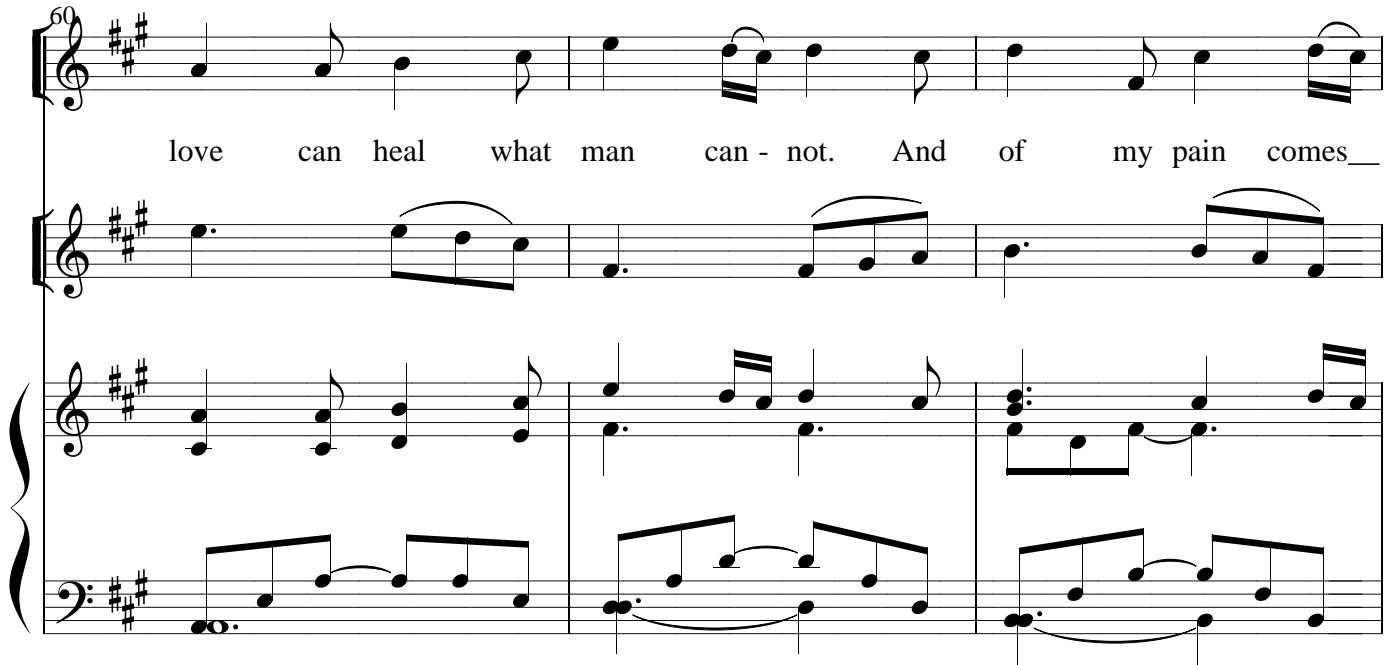
For Je - sus knows me and Je - sus loves me. His

rit. dim. *mf* *a tempo*

rit. dim.

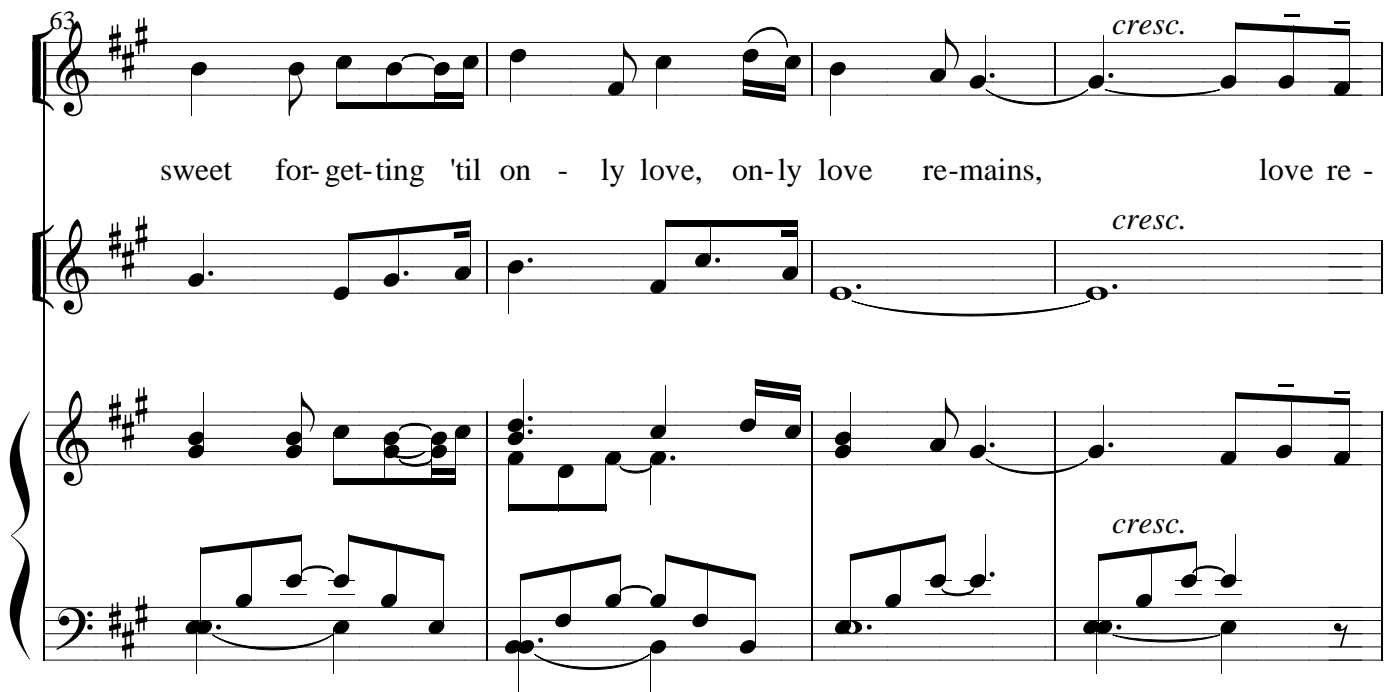
rit. dim. *a tempo* *mf*

60



love can heal what man can - not. And of my pain comes_

63



sweet for-get-ting 'til on - ly love, on-ly love re-mains, love re -

cresc.

67 *rit. dim.* *mp* **Slower, with emotion**

rit. dim. mains. I Violin had not meant for *p*

Oboe *p*

rit. dim. *mp* **Slower, with emotion**

you to see the love that wells in - side of me. But with my hair

74

quick - ly un - bound, I will dry__ the tears of__ all a - round, un -

77

til I have found, I have found my

cresc.

80

Mas - ter's feet.

mf *gradual dim.* *mp*

mf *gradual dim.* *mp*

mf *gradual dim.* *mp*

mf *gradual dim.* *mp*

83

p *rit. dim.* *pp* *rit. dim.* *ppp*

p *rit. dim.* *pp* *rit. dim.* *ppp*

p *rit. dim.* *pp* *rit. dim.* *ppp*

p *rit. dim.* *pp* *rit. dim.* *ppp*

8^{va}