

I SING OF CHRIST!

Two-Part Women's Voices with Violin, Piano

Words by
Toni Thomas

Music by
Diane Tuiofu

Tenderly ♩=72

Violin *mp*

Piano *mp*

5

5

5

S.A. unis. *mf*

I sing of

I Sing of Christ!

2

9 Violin enters here 3rd time through

sweet re-deem - ing love, Of ten-der mer - cies from a - bove, The wings of

13

grace that shel - ter me, The peace that grants my soul re - prieve. I sing of

17

light that makes dark-ness flee; dark-ness flee; I sing of sin and sor - rows eased. To speak my

I Sing of Christ!

21 *To Coda 3rd Time* \oplus

heart, no words suf - fice: With ev - er - last - ing joy, I sing of Christ! I sing of

25 Violin enters here, 2nd verse

Christ!

1. The heav - ens
2. The Voice that

Violin

29 Violin enters here, 1st verse

(verse 2, no breath)

framed, the earth a - dorned with ma - jes - ty and grace, The
sprang the morn - ing light And woke the sound - ing seas, Was

I Sing of Christ!

4

33

Lord saw ev' - ry - thing was good To give His chil - dren place. With
heard to speak, with ten - der - ness, To bless and heal and teach. The

37

all the won - ders God had wrought, They still were not e - nough: He
Hands that carved the stand - ing peaks, Held child - ren close, and then, The

41

came to earth Him - self to show The path of per - fect love. I sing of
Heart that loved so much was stilled in bar - ter for our sins.

1, 2. *unis.*

I Sing of Christ!

45 *f* *dim.* *mf*

Christ! ——— I sing of Christ! ———

49 *rit.* *mf* *rit.*

With ev - er - last - ing joy, ——— I sing of Christ! ——— I

49 *rit.*

53 *rit.*

53 *a tempo* *unis.*

sing of ——— Christ! ———

53 *a tempo* *rit.* *mf*

I SING OF CHRIST!

Violin

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Tenderly ♩=72
mp

Violin continues, Violin enters here 3rd time through
m. 29

To Coda ◊ Violin enters here, 2nd verse
cresc. *f*

Violin enters here, 1st verse
mf

f *mf*

The image shows a violin score for the piece 'I Sing of Christ!'. It consists of nine staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tenderly' with a quarter note equal to 72 beats per minute. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions like 'Violin enters here, 1st verse' and 'Violin enters here, 2nd verse'. The piece concludes with a coda symbol (a circle with a cross) and a final measure.