

WATCH WITH ME

Words by
Toni Thomas

For SSA Chorus with Piano

Music by
Diane Tuiofu

Piano

Flowing ♩ = 64-67

mp

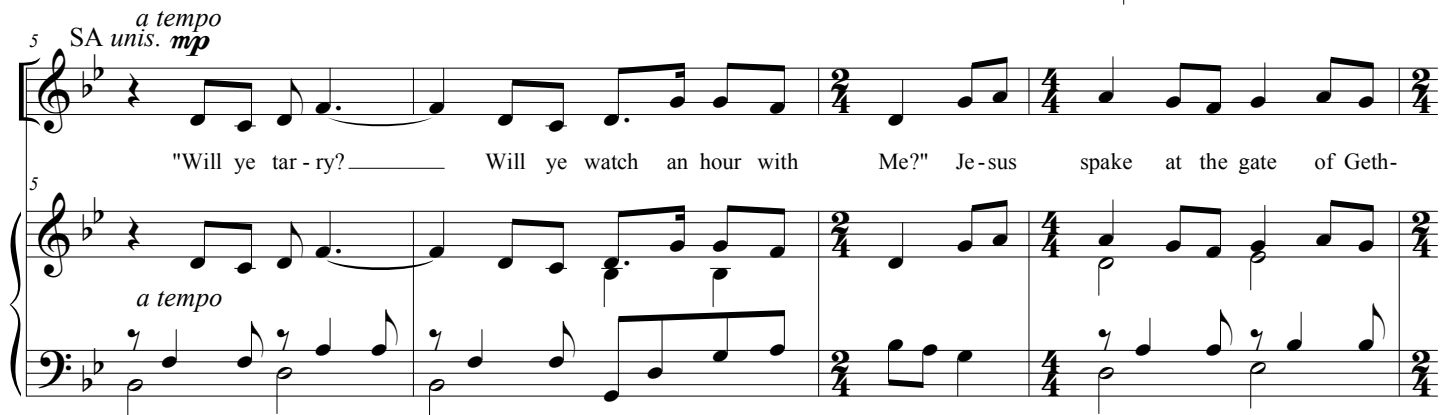
rit. dim.

The piano introduction consists of two staves. The right hand starts in 4/4 time with a quarter rest, followed by a series of eighth and quarter notes. The left hand plays a simple accompaniment of quarter and eighth notes. The key signature has two flats. The tempo is marked 'Flowing' with a metronome marking of ♩ = 64-67. The dynamics are marked 'mp' and 'rit. dim.'.

5 SA unis. *mp*

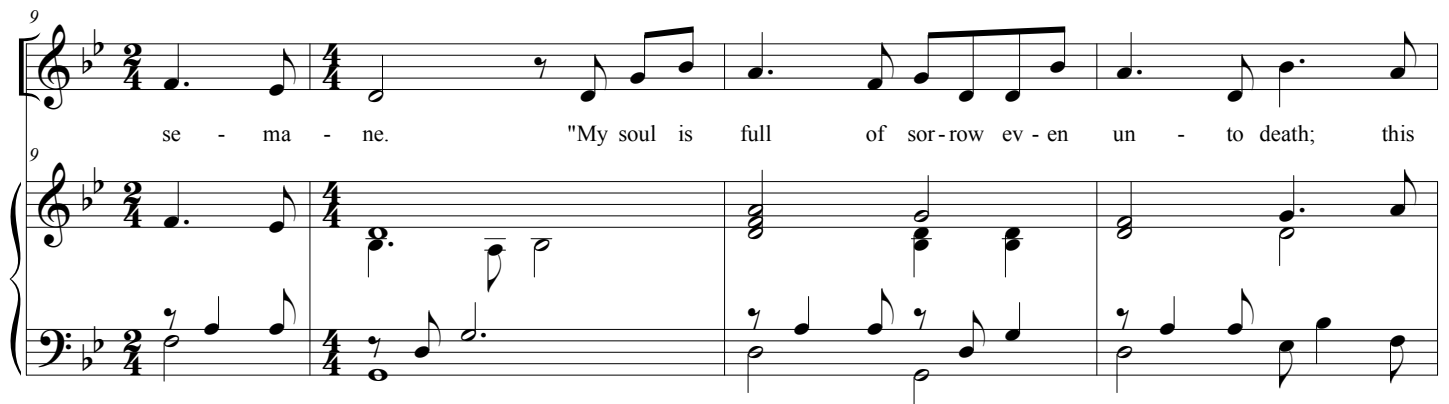
a tempo

"Will ye tar-ry? _____ Will ye watch an hour with Me?" Je-sus spake at the gate of Geth-

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is marked 'SA unis. mp' and 'a tempo'. The lyrics are: "Will ye tar-ry? _____ Will ye watch an hour with Me?" Je-sus spake at the gate of Geth-". The piano accompaniment continues with the same accompaniment pattern as the introduction.

9

se - ma - ne. "My soul is full of sor-row ev - en un - to death; this

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: se - ma - ne. "My soul is full of sor-row ev - en un - to death; this". The piano accompaniment continues with the same accompaniment pattern.

13

night there is no rest. Will ye watch with Me?" Moon and shad-ow _____

mf

This system contains the third line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: night there is no rest. Will ye watch with Me?" Moon and shad-ow _____. The piano accompaniment continues with the same accompaniment pattern. The dynamics are marked 'mf'.

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Watch With Me

17 *SA div.*

— twine be-neath the o - live trees, where in fear, the mo - ment here, He falls to His

Altos mp

where in fear, the mo - ment here, He falls to His

21

knees. "All things, oh, Fa-ther, are pos - si-ble to Thee; ac - cord-ing to Thy will, oh,

knees. "All things, oh, Fa-ther, are pos - si-ble to Thee; ac - cord-ing to Thy will, oh,

25 *cresc.* *f*

take this cup from — Me." While Je - sus wept, His own dis - ci - ples slept; the

cresc. *f*

take this cup from — Me." While Je - sus wept, — His own dis - ci - ples slept; — the

Watch With Me

29

sim - ple thing He asked of them they could not do. Je - sus re - turned to

sim - ple thing He asked of them they could not do. Je - sus re - turned to

32

find His friends fal - len a - sleep. *dim.*

find His friends fal - len a - sleep. *dim.*

32

dim.

36

Once more He asked, "Will ye watch with Me?" Feel the dark - ness

Once more He asked, "Will ye watch with Me?" Feel the dark - ness

36

mp *cresc. no breath* *mf*

mp *cresc. no breath* *mf*

mp *cresc.* *mf*

Watch With Me

40 *S div.*

— grow - ing great where Je - sus waits; e - ter - ni - ties of ag - o - ny crush His

— grow - ing great where Je - sus waits; e - ter - ni - ties of ag - o - ny crush His

43 *dim.*

dim. soul with their weight. In aw - - - ful an - guish, blood

dim. soul with their weight. In aw - - - ful an - guish, blood

dim.

46 *cresc.*

flows from ev - 'ry pore; an an - gel strength - ens Him, still He suf - fers

flows from ev - 'ry pore; an an - gel strength - ens Him, still He suf - fers

cresc.

49 *f*

more. _____

more. _____

49 *f*

52 *rit. e dim. mf S. unis.*

With ev - 'ry long - ing of my soul I, too, would com - fort Him; _____ for

With ev - 'ry long - ing of my soul I, too, would com - fort Him; _____ for

52 *Slower, with emotion*

rit. e dim. mf

55 *SS div. cresc. unis. f*

in His suf - fring He suf - fers for me too. Yet who am I? A dis -

in His suf - fring He suf - fers for me too. Yet who am I? A dis -

55 *cresc. f*

Watch With Me

58

no breath *mf* *gradual dim.* *rit.* *mp*

ci - ple still in the shad - ows, a - sleep, a -

no breath *mf* *gradual dim.* *rit.* *mp*

ci - ple still in the shad - ows, a - sleep, a -

mf *gradual dim..* *rit.*

61

sleep. *mf a tempo*

sleep. *mf a tempo*

sleep. *mf a tempo*

"Will ye

"Will ye

mp *a tempo* *mf*

64

Slower *div.* *mp*

tar - ry? Will ye watch an hour with Me?"

mp

tar - ry? Will ye watch an hour with Me?"

Slower *a tempo* *mf* *mp*

67 *Slower still*

The musical score for measures 67-70 is as follows:

- Measure 67:** Treble clef, two staves. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamics: *mp*.
- Measure 68:** Treble clef, two staves. Melody: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Dynamics: *mp*.
- Measure 69:** Treble clef, two staves. Melody: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Dynamics: *mp*.
- Measure 70:** Treble clef, two staves. Melody: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Bass: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Dynamics: *mp*.

The second system (measures 67-70) is in a grand staff:

- Measure 67:** Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4.
- Measure 68:** Treble clef: D5, E5, F5, G5. Bass clef: D4, E4, F4, G4.
- Measure 69:** Treble clef: A5, B5, C6, D6. Bass clef: A3, B3, C4, D4.
- Measure 70:** Treble clef: E6, F6, G6, A6. Bass clef: E4, F4, G4, A4.

The score concludes with a *pva* (pianissimo) dynamic marking in the bass line of measure 70.