

# Within Your Arms

Solo for Soprano or Tenor with Violin and Piano

Words and Music by  
**DIANE TUIOFU**

*Gently with emotion* ♩ = 60

Violin

Piano

*p*

*pp*

3

2/4 4/4

2/4 4/4

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*mp*

Your love has gen-tly wak - ened me from a lone-ly sleep. Each

12

mo - ment you are with me I feel like it's a dream. You fill each day with won-der as I

15

*cresc.*

see life through your eyes, I feel as though I'm fly - ing be -

17 *mf* *no breath*  
 cause you say you're\_ mine. Now here we\_ are \_\_\_\_\_ to- geth - er

*mp*

20  
 for all time, and then be- yond in- to e - ter - ni - ty. Love knows no

23  
 bounds when nur- tured ten - der - ly. With - in your — arms, I long to \_

26  
be.

rit.

30

Through hap - pi - ness and sor - row, through pov - er - ty or wealth, I

33

vow my love un - to\_\_ you through\_\_ sick - ness and in health. I

35  
 pro - mise my af - fec - tion, to hon - or and de - fend, not un -

37  
 til our last to - mor - row\_\_ but worlds with - out

39  
*cresc.* **Joyous** *f* no breath  
 end! Now here we are to - geth - er

*cresc.* **Joyous** *mf*

*cresc.* *f*

for all time, and then be-yond in-to e - ter - ni - ty. Love knows no

bounds when nur - tured ten - der - ly. With - in your

arms, \_\_\_\_\_ with-in your arms, I long to be.

*mp* *mf* **Flowing**

8va

Detailed description: This is a musical score for a vocal and piano piece, spanning measures 41 to 46. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of a vocal line and a piano accompaniment. The vocal line begins at measure 41 with the lyrics 'for all time, and then be-yond in-to e - ter - ni - ty. Love knows no'. The piano accompaniment features a steady eighth-note bass line and a more active treble line. At measure 44, the vocal line continues with 'bounds when nur - tured ten - der - ly. With - in your'. The piano accompaniment includes a dynamic marking of *mp* and a *8va* (octave up) marking for the right hand. At measure 46, the vocal line concludes with 'arms, \_\_\_\_\_ with-in your arms, I long to be.'. The piano accompaniment features a dynamic marking of *mp* and a section marked **Flowing** with a dynamic marking of *mf*.

49 *mp* With - in your

*rit.*

52 *gradual cresc.* *mf* arms, with-in your arms, with-in your arms I long to

*gradual cresc.* *mp* *mf*

*gradual cresc.* *mp* *mf*

56 *dim. to end* be. *dim. to end* *rit.* *dim. to end* *mp* *rit.* *p* *pp*