

10 *Violin mp*

plane and saw. Now as a man,

13

Mas - ter of His craft, He takes the beam With wil - ling hands.

16

For it is time. To fin - ish what He wrought, A bet - ter yoke That bur - dens

19 *mf*

not. The sol - diers mock And lash the hea - vy beam

23 *Flowing*

To shoul - ders raw From a night of scourg - ing. Through the wind - ing streets The foul —

25

crowd still fol - lows; As Je - sus bears their scorn, their sins In si - lent sor - row.

28

cresc.

See His pierc - ing pain; Watch His foot - steps fail; See them lift the cross; Feel the

cresc.

cresc.

31

Broaden *f* *mp* With emotion

Broaden *f* *mp* With emotion

cruel nails; See His pierc - ing pain; Hear His hea - vy sighs;

Broaden *f* *mp* With emotion

f *mp*

34

mf *mf* *With emphasis* *rit.*

"Why hast Thou for - sa - ken Me?" A - lone, He cries.

mf *With emphasis* *rit.*

mf *With emphasis* *rit.*

8va *8va*

37 *cresc.*

ped. ped. *cresc.* ped. ped. ped. ped.

40 *rit. dim.* *a tempo mp*

rit. dim. *a tempo mp* *a tempo mp*

Now is the time To fin - ish what He wrought, A

rit. dim. *a tempo mp*

8^{vb}

43 *mf*

mf *mf* *mf*

per - fect yoke that bur - dens not. Now is the time To

46 *cresc.* *f* *Broaden*

make His pro-mise good, Make His pro-mise good. His on-ly com-fort now--
Broaden

cresc. *f* *Broaden*

cresc. *8th*

49 *mp* *Tenderly*

Is the scent of wood.

mp *Tenderly*

Tenderly *mp*

8th

52 *cresc.* *rit. dim.* *mp*

"Come un-to Me,

cresc. *rit. dim.* *mp*

ped. *ped.*

55 *mf*

mf

For My yoke is ea - sy."

mf

ped. ped.

58 *dim.* *mp*

dim. *mp*

"For My yoke is ea - sy."

dim. *mp*

ped. ped.

61 *rit. dim.* *p* Broaden *a tempo*

rit. dim. *p* Broaden *a tempo*

p Broaden *a tempo*

"Come un - to Me."

rit. dim. *p* *a tempo*

64 *dim.* *pp* *dim.* *ppp*

dim. *pp* *dim.* *ppp*

dim. *pp* *dim.* *ppp*